

Tuition & Fees

Hours per week

45 mins- 1 hour: \$60

1.5 hours: \$75

2-2.5: \$90

3-3.5: \$105

4-4.5: \$120

5 hours & up: \$135

Tuition is due on the first of each month. A \$10 late fee will be automatically added to your account if not paid by the 10th of each month.

ADDITIONAL FEES: Tuition does not include the registration fee, dance wear, shoes, costumes, recital tickets, recital fee, private lessons or special events.

Yearly Expenses

Recital Fee: A recital fee of \$150 per family is due in February. This fee helps with recital costs such as theater rental, props, lighting, audio equipment and technical operations.

Costumes (per class taken): Costumes are ordered in December. Therefore, nonrefundable costume payments are required. Deposit- \$80 (due in November) Balance - \$80 (due in December). No costumes will be ordered until balance is paid in full.

Registration

Registration fees are \$35 for new dancers and \$20 for returning dancers. Registration fees are non refundable.



The Studio

Covington Dance Company is owned by Laura Lynne Covington Matthews and is celebrating its 20th year of teaching dance. CDC was one of 50 studios across America chosen in 2010 by Bowl Games of America to perform in the halftime of the 2011-2012 BCS National Championship Game. CDC was also chosen by Dance the Magic, Inc. to perform in the 2012 Walt Disney World Christmas Day Parade and Holiday Spectacular. In addition to studio classes, CDC offers virtual classes, non-performance classes, dance team camps and training, musical theater and also a competition team.

Laura Lynne is a former member of Rowanna Currier's Louisiana Heat Dance Company. She went on to study & perform in acclaimed programs in New York, Los Angeles, Honolulu, Paris, and Rome. Laura Lynne was chosen as an American All-Star dancer four years in high school and was also chosen to dance in Super Bowls XXXIII and XXXIV. She was captain of the Oak Forest Academy J.V. and Varsity Jackettes and continued her dance career in college as an LSU Golden Girl. While at LSU, she performed in two Sugar Bowls, the Cotton Bowl, Saints halftime shows and the 2004 BCS National Championship Game.

In addition to directing the studio, Laura Lynne coached the Oak Forest Varsity Jackette dance team for 5 years. She previously coached the OFA JV dance team for 9 years. Under her direction, the Jackettes have brought home 15 State Championships, including 10 in the jazz division, 4 in the pom division and one in the kick division. The Jackettes were also the 2026 Regional Champions in the categories of Pom and Jazz under her direction. She is a member of the Louisiana Alliance for Dance, National Dance Council of America, National Association of Professional Women, and the Amite Chamber of Commerce.

Laura Lynne's mission is to provide professional dance instruction and instill an appreciation for the art of dance while encouraging students of all ages to excel to their fullest potential while having fun. She resides in Amite with her husband, Brad. They have two boys, Cade & Cooper.

Ballet | Pointe | Tap | Jazz | Lyrical | Contemporary | Hip Hop | Competition Team | Musical Theater

20

Years

OF EXCELLENCE

COVINGTON DANCE COMPANY

EST. 2006



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🌐 www.covingtondancecompany.com



Class Information

Attendance Policy

Regular attendance is essential for student progress. No refunds or tuition deductions will be given for missed classes. Students with three consecutive absences may be withdrawn from class. Dancers who miss six or more classes during the dance year may not be eligible to participate in the annual recital. Students with perfect attendance will be recognized at the recital.

Dress Code

Proper dance attire is required for all classes. Ballet students must wear their hair in a ballet bun. Students who are not appropriately dressed may not be permitted to participate. Full dress code details are available in the CDC Handbook.

Preschool Classes

Our Preschool and Primary Divisions offer a ballet and tap combination class that meets once per week. Classes are 45 minutes long, and dancers must turn 3 years old by December 31 to enroll.

Elementary & Secondary Classes

Students in our Elementary and Secondary Divisions may enroll in ballet, tap, jazz, and hip hop. *Jazz students must be at least 6 years old. Hip hop students must be at least 7 years old.*

- Beginner I – Ages 6–8 (1 hour per week)
- Beginner II – Ages 7–9 (1 hour per week)
- Intermediate I – Ages 8–11 (1 hour per week)
- Intermediate II & III – Placement based on age and ability (1 hour per week)
- Mini, Petite, Junior & Intermediate Jazz – Placement based on age and ability (1 hour per week)
- Hip Hop 1 – Ages 7–9 (45 minutes per week)
- Hip Hop 2 – Ages 9–11 (45 minutes per week)
- Hip Hop 3 & 4 – Placement based on age and ability (1 hour per week)

Intensive Classes

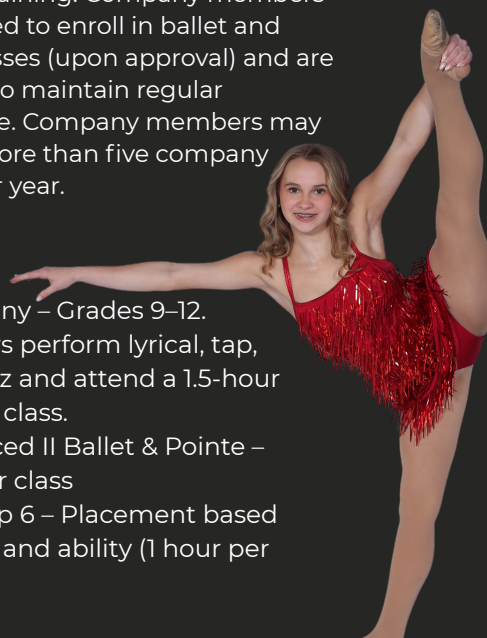
Our Jr. High and High School Division (ages 11–18) offers a variety of classes, including ballet, tap, jazz, pointe, and hip hop.

- Intensive Ballet – Ages 11+ (1 hour per week)
- Intensive Tap – Ages 11+ (1 hour per week)
- Intermediate Jazz – Placement based on age and ability (1 hour per week)
- Teen Jazz – Placement based on age and ability (1 hour per week). Students perform both a jazz and lyrical dance in the annual recital.
- Pointe – Designed for strong, advanced ballet dancers. Students must be at least 11 years old and have completed a minimum of two years of ballet training. Placement is based on instructor recommendation.
- Hip Hop 5 – Placement based on age and ability (1 hour per week)

Advanced & Company Classes

Company members are selected by the Director and typically are dancers in grades 9–12. To be considered, dancers must have completed at least two consecutive years of ballet, tap, and jazz training. Company members are required to enroll in ballet and pointe classes (upon approval) and are expected to maintain regular attendance. Company members may miss no more than five company classes per year.

- Company – Grades 9–12. Dancers perform lyrical, tap, and jazz and attend a 1.5-hour weekly class.
- Advanced II Ballet & Pointe – 1.5-hour class
- Hip Hop 6 – Placement based on age and ability (1 hour per week)



Additional Programs

Competition Team

Dancers seeking additional training, performance opportunities, and competitive experience may audition for our Competition Team. Team members attend regional and national competitions and conventions throughout the year.

Master Classes

Throughout the year, CDC welcomes guest instructors who specialize in various styles of dance. Master classes are open to dancers ages 10 and up.

Musical Theater

Students receive training in acting, voice, and dance while learning the fundamentals of musical theater. The class presents a showcase performance during recital season.

Virtual & Non-Performance Classes

CDC offers options for dancers who wish to improve their technique without participating in recital. Virtual and in-studio technique classes are available.

Merchandise

Visit the studio lobby to shop our latest CDC merchandise, including dance tanks, bags, hats, sweatshirts, and more.

Dance Team Camps & Choreography

CDC offers camps, choreography, and training for school dance teams. Camps may be held at your school or at our studio. Styles include Jazz, Pom, Kick, and Hip Hop.

